

# Creative Arts - Performing

## Drama

| Subject                                                                     | Hours | TCE credit points | EAS LIT | EAS NUM | EAS ICT | Recommended prior studies and/or entry requirements                                                                                                                                    | Locations |
|-----------------------------------------------------------------------------|-------|-------------------|---------|---------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Workshop Techniques Level 1                                                 | 100   | 10                |         |         |         | <ul style="list-style-type: none"> <li>an interest in Costume design to support the musical and drama shows</li> </ul>                                                                 | HC        |
| (College Musical) Musical Theatre Level 2                                   | 150   | 15                |         |         |         | <ul style="list-style-type: none"> <li>no entry requirements, just a willingness to work with new people and be involved</li> <li>this is a 5th line subject only</li> </ul>           | HC        |
| Technical Theatre Production Level 2                                        | 150   | 15                |         |         |         | <ul style="list-style-type: none"> <li>no entry requirements, just a willingness to work with new people and be involved</li> </ul>                                                    | HC        |
| Drama Foundations Level 2                                                   | 150   | 15                |         |         |         | <ul style="list-style-type: none"> <li>no entry requirements, just a willingness to work with new people and be involved</li> </ul>                                                    | HC        |
| Drama Level 3                                                               | 150   | 15                | ✓       |         |         | <ul style="list-style-type: none"> <li><i>above Expected Standard</i> or higher in Year 10 English, performing experience, and willingness to work in groups for assessment</li> </ul> | HC        |
| Theatre Performance Level 3                                                 | 150   | 15                | ✓       |         |         | <ul style="list-style-type: none"> <li>a Year 12 only course, requiring a CA or above in Drama 3 in Year 11 and/or by audition</li> </ul>                                              | HC        |
| CUA30420 Certificate III in Live Events & Production and Technical Services | 300   | 30+               |         |         |         | <ul style="list-style-type: none"> <li>a strong desire to work in this industry, particularly in operating audio and lighting systems</li> <li>suitability interview</li> </ul>        | HC        |

## Workshop Techniques - Costume Design Focus

### What will I learn?

- hands-on skills in costume design and making — from concept to creation
- how to safely use tools, equipment, and materials in costume construction
- techniques like cutting, sewing, fitting, and finishing garments or wearable pieces
- how to plan a costume project, solve creative problems, and bring ideas to life
- explore how costumes support storytelling in theatre, film, and performance

### How will I learn and be assessed?

- through practical, hands-on projects where you design and create your own costume items
- assessment is based on your workshop skills, planning, creativity, and safe practices
- a project journal that records your design process and progress.

### Other

- no prior experience needed — just bring your creativity and willingness to learn
- perfect for anyone interested in theatre, fashion, cosplay, or behind-the-scenes production
- builds practical design and construction skills that can lead to further study or creative careers
- must enrol as a 5th course**

## Musical Theatre Level 2 - College Musical

### What will I learn?

- how to contribute as a member of a large-scale Broadway style musical ensemble
- build on any existing skills in vocal, dance and acting technique, though no experience is necessary

### How will I learn and be assessed?

- assessment occurs throughout the rehearsal process, during the two-week performance schedule, and through a written reflection at the end of the production

### Other

- compulsory rehearsals and performances outside of school hours and in the Term 3 holidays
- must enrol as a 5th course**

## Technical Theatre Production Level 2

### *What will I learn?*

- gain insight into the different areas of theatre including: lighting, audio and sound, set construction and properties, costuming, front of house and publicity/marketing, special effects, makeup and stage management
- specialise in two of these areas whilst crewing plays, musicals and music concerts
- view and learn how to critique live theatre productions

### *How will I learn and be assessed?*

- work individually and in groups
- crew live theatre productions and write a report on the processes and outcomes
- compose critiques of live theatre

### *Other*

- can lead to study in VET Certificate III in Live Events & Production Services or another Performing Arts subject.
- this course requires a commitment to attend rehearsals and performances outside of school hours

## Drama Foundations Level 2

### *What will I learn?*

- how to act solo and in a group — and build real confidence on stage
- explore scripts, powerful stories, and how to review and appreciate live theatre
- discover how lighting, sound, props and costume bring a show to life
- build your skills in improv, voice projection and expressive movement
- learn how a show comes together — from page to full performance

### *How will I learn and be assessed?*

- fun and creative group activities, with some solo tasks

### *Other*

- a great pathway to Drama 3
- you'll need to be part of rehearsals and performances with minimal time outside of school hours needed
- perfect if you're creative, curious, or just keen to try something different

## Drama Level 3

### *What will I learn?*

- acting techniques to create characters
- vocal and movement techniques for characterisation
- how to perform solo pieces and as part of an ensemble
- improvisational skills to create characters or inform existing ones
- how to review and evaluate live performances
- about theatrical genres
- how to interpret drama texts

### *How will I learn and be assessed?*

- view and critique professional live theatre productions
- there is a strong practical component to this class which includes a mid-year production, monologue work, skills development, and workshops
- be assessed at all different stages through observation, written reflections, and on the rehearsal and performance process
- externally assessed performance and exam

### *Other*

- attend rehearsals and performances outside of school hours



## Theatre Performance Level 3 - Year 12 only

### What will I learn?

- a range of acting techniques used by professional actors, to create character and build your stage presence
- analysis of scripts to create character/s
- the creative process from the page to the stage
- work as an ensemble to create two public performance seasons over the course of the year
- responsibilities of working as part of a professional theatre company
- how to decode Shakespeare and perform the text with confidence

### How will I learn and be assessed?

- through practical work which involves assessment of vocal, physical, stagecraft, and characterisation skills in rehearsals and solo performances. This includes the two public performance seasons and three solo performances
- view and critique live theatre productions
- a written reflective statement that outlines your process of creating characters for performance

### Other

- attendance for rehearsals and performances outside of school hours is compulsory
- entry is through the successful completion of Drama 3 at CA level, or via an audition process



## CUA30420 Certificate III in Live Production and Technical Services

### What will I learn?

- insight into the events industry and the technical skills to support these
- technical skills in lighting, audio, AV, staging and event management
- work readiness skills required to work in the events industry

### How will I learn and be assessed?

- practical projects and events which serve the College community
- simulated tasks which build on technical skills
- knowledge assessments and research tasks

### Other

- to gain the full Certificate III, this course is designed to be taught over 2 lines for 2 years
- those who study this course in one year or on one line will gain a Statement of Attainment (SoA)



# Creative Arts - Performing

## Music

| Subject                                                                                       | Hours      | TCE credit points | EAS LIT | EAS NUM | EAS ICT | Recommended prior studies and/or entry requirements                                                                                                                                                                              | Locations |
|-----------------------------------------------------------------------------------------------|------------|-------------------|---------|---------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Contemporary Music & Songwriting Level 2                                                      | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>suitable for beginners and accomplished performers who have an interest in music</li> </ul>                                                                                               | HC        |
| Music Studies Level 2                                                                         | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>requires music skills (playing and theory) for a selected instrument, AMEB Grade 3 recommended</li> </ul>                                                                                 | HC        |
| Music Ensemble Level 2 (House Band)                                                           | 50         | 5                 |         |         |         | <ul style="list-style-type: none"> <li>an interest in performing in a large music ensemble (stage band, concert band, choir)</li> </ul>                                                                                          | HC        |
| Music Technology - Foundation (Audio) Level 2                                                 | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>an interest in audio design and sound technology</li> </ul>                                                                                                                               | HC        |
| Music Level 3                                                                                 | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>requires music skills (playing and theory) for a selected instrument, AMEB Grade 4 recommended</li> </ul>                                                                                 | HC        |
| UTAS University Connections Program (UCP) Music Technology 3 - Projects 1 & 2 - Audio         | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>confident with technology</li> <li>an interest in audio design and sound technology</li> <li>can be studied in both Year 11 and 12, and contributes towards the ATAR each year</li> </ul> | HC        |
| UTAS University Connections Program (UCP) Songwriting Level 3                                 | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>requires some songwriting experience, a keen interest in creative writing for lyrics and basic music theory to support composition of instrumental components</li> </ul>                  | HC        |
| UTAS University Connections Program (UCP) Music Foundation & Advanced Practical Study Level 3 | 150        | 15                |         |         |         | <ul style="list-style-type: none"> <li>entry through audition prior to commencement of Term 1</li> </ul>                                                                                                                         | HC        |
| CUA20620 Certificate II in Music                                                              | 150 or 300 | 15+ or 30+        |         |         |         | <ul style="list-style-type: none"> <li>for students who are confident with performing and/or using sound technology and who have entry level technical skills</li> <li>suitability interview</li> </ul>                          | HC        |

### Contemporary Music & Songwriting Level 2

#### What will I learn?

- instrumental and vocal techniques and performance skills
- about different styles of music and music literacy
- about the Australian music industry
- how to work as a soloist or create bands

#### How will I learn and be assessed?

- internal assessments through solo and/or group performances

#### Other

- this course is an excellent preparation for further studies in music or to take on music as a hobby

### Music Studies Level 2

#### What will I learn?

- develop skills in music theory, sight-reading, aural skills, composition, technique, and musicianship
- instrumental/vocal techniques
- about styles of music
- performance skills
- music literacy

#### How will I learn and be assessed?

- internal assessments and performances

#### Other

- includes 1:1 instrumental tuition and accompaniment
- instrumental ability recommended at AMEB Grade 3
- basic music reading skills are recommended
- this course is excellent preparation for further studies in Music Level 3 and UTAS University College Program (UCP) Music Foundation Practical Study courses

## Music Ensemble Level 2 (House Band)

### What will I learn?

- an exciting stage band repertoire with a funk, jazz, and soul focus
- ensemble skills in preparation for performances at various community events throughout the year, including a local performance tour after November external exams

### How will I learn and be assessed?

- rehearsals take place in Home Group, with performances taking place during school and outside school hours

### Other

- this is Hobart College's flagship ensemble and is open to all musicians of differing abilities in rhythm, brass, woodwind and vocal sections
- suitable for students who want to meet like-minded people and develop music skills
- **must enrol as a 5th course**

## Music Technology - Foundation (Audio) 2

### What will I learn?

- basic audio engineering techniques
- studio and/or location recording techniques, including listening, mixing and mastering
- how to use music technology
- about working with a range of clients, musicians and production personnel

### How will I learn and be assessed?

- through classroom tasks

### Other

- ideal for students who want to develop skills for future pre-tertiary studies or continue with music technology as a hobby

## Music Level 3

### What will I learn?

- specialise in performance or composition improvisation
- performance skills
- musical analysis, listening (aural), music theory, sight-reading and musicianship

### How will I learn and be assessed?

- practical assessments through internal tasks and an external practical examination, a two hour theory exam and a 10-15 minute performance recital/composition folio

### Other

- instrumental ability essential and a technical standard equivalent to AMEB Grade 4 is recommended
- being able to read music is highly recommended
- this course includes weekly 1:1 instrumental tuition
- strongly recommended as a pathway into the UTAS Foundation Practical Studies course

## UTAS University Connections Program (UCP) Music Technology 3 - Projects 1 & 2 - Audio

### What will I learn?

- skills in audio recording operations, listening, mixing and mastering
- create and shape an audio product
- to use tools and skills-sets required in the audio/music technology industry
- read, interpret, and fulfill the requirements of a music technology project brief
- workplace health and safety issues relevant to the field

### How will I learn and be assessed?

- practical subject where you learn to work effectively as an individual and as a member of a project team
- assessment is through three major projects that are recorded with microphones or electronic music
- includes periodic mentorship from UTAS Conservatorium staff
- interview by UTAS for each project

### Other

- this course is accredited by UTAS Conservatorium of Music
- if successful in Year 11 students may enrol in Music Technology Projects 2 in Year 12
- this course can be studied in both Year 11 and Year 12 with a scaled Tertiary Entrance Score for an ATAR calculated each year it is studied



## UTAS University Connections Program (UCP) Songwriting Level 3

### *What will I learn?*

- the key techniques behind writing powerful, original songs
- how to shape lyrics, melody, harmony, and structure into your own music
- how to study and learn from great songs; and to weave those influences into your style
- basics of music production and how to bring your songs to life in recordings

### *How will I learn and be assessed?*

- you'll create a folio of at least four original songs
- assessment is based on creativity, songwriting technique, and how well you meet the project briefs
- includes analysis of songs and regular 1:1 mentoring sessions to guide your work

### *Other*

- a direct pathway into the Songwriter stream at the UTAS Conservatorium of Music
- get real feedback on your work from UTAS mentors
- perfect for aspiring artists, producers, and performers
- be ready to experiment, collaborate and develop your own voice as a songwriter

## UTAS University Connections Program (UCP) Music Foundation & Advanced Practical Study 3

### *What will I learn?*

- specialise in performance or composition.
- develop skills in technique, musicianship, performance skills and music literacy

### *How will I learn and be assessed?*

- assessment through performance: 15-20 minute performance recital/composition folio
- includes weekly 1:1 instrumental tuition as well as periodic mentorship with UTAS staff
- a written folio

### *Other*

- instrumental ability recommended at AMEB Grade 6 as a guide at final performance recital
- this course can be studied in both Year 11 and Year 12 with a scaled Tertiary Entrance Score for an ATAR calculated each year it is studied

## CUA20620 Certificate II in Music

### *What will I learn?*

- develop real-world skills to become a working musician, prepare for performances, and set up events.
- gain industry experience in performance, arrangement, chart reading, recording, producing, and live sound (PA system setup).

### *How will I learn and be assessed?*

- hands-on, project-based learning designed to help you get paid work in the music industry.
- assessed through internal tasks

### *Other*

- nationally accredited VET qualification recognised across Australia.
- a direct pathway to careers in music or further study, such as:
  - TAFE Certificate III & IV in Music
  - UTAS Conservatorium Associate Degrees
  - direct employment in the music industry



## Other Music options

### Hobart College Extension Band

- a smaller ensemble which meets after school for weekly rehearsals
- performs at a large number of community events
- builds on arrangement and improvisation skills
- the group is mentored to operate independently

### Hobart College House Band & Vocal Ensemble

- Hobart College's flagship ensemble open to all players of different abilities in rhythm, brass, woodwind, and vocal sections
- the vocal ensemble is primarily the vocal section of the House Band, providing three/four part harmony for large ensemble repertoire
- the vocal ensemble also participates in 'stand alone' performances, in particular at the *Festival of Voices*
- rehearsals take place during the Home Group sessions in Terms 1 and 3
- performs at various community events throughout the year, including a local performance tour after the external examinations in Term 4

### Hartz Collective Concert Band

- a large ensemble involving Hobart College and Hartz Collective associated High Schools – open to all musicians in percussion, brass and woodwind
- performs at a variety of community events

### The Musical Production Orchestra

- the ensemble for the College's annual musical production
- open to rhythm, woodwind, brass, strings and vocal sections
- intensive rehearsals start two months out from performance season which is held during Term 3
- successful completion attracts 15 TCE points

### UTAS Wind Ensemble

- a concert band of students from Hobart, Elizabeth, Rosny and Claremont Colleges, as well as the Conservatorium of Music
- rehearsals take place weekly at the UTAS Conservatorium of Music under direction from UTAS staff

### String Ensemble

- open to all students who play stringed instruments
- performs at a variety of College and community events
- successful completion attracts 5 TCE points

### Olinda Groove Records

- a student-run record label, mainly operated by the VET Certificate II in Music classes
- the label's mission is to support emerging artists
- free recording and production is available to anyone at College or in High Schools
- the label also runs concerts throughout the year



# Media

| Subject                                                | Hours | TCE credit points | EAS LIT | EAS NUM | EAS ICT | Recommended prior studies and/or entry requirements                                                                                                             | Locations |
|--------------------------------------------------------|-------|-------------------|---------|---------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Media Production Foundations - Print or Screen Level 2 | 150   | 15                |         |         | ✓       | <ul style="list-style-type: none"> <li>an <i>At Expected Standard</i> or higher in Year 10 English</li> </ul>                                                   | HC        |
| Media Production - Print or Screen Level 3             | 150   | 15                | ✓       |         | ✓       | <ul style="list-style-type: none"> <li>an <i>Above or Well Above Expected Standard</i> in Year 10 English or Media Production Foundations in year 11</li> </ul> | HC        |
| CUA31020 Certificate III Screen and Media              | 300   | 30                |         |         |         | <ul style="list-style-type: none"> <li>no entry requirements</li> <li>suitability interview</li> </ul>                                                          | HC        |

## Media Production Foundations Level 2 - Print or Screen

### What will I learn?

By focusing on either Print Media (Publishing ) or Screen Media (Film and Television)

- learn production techniques and acquire production skills using industry technology e.g. Adobe Creative, DaVinci Resolve; Black Magics and Mirrorless Cameras.
- the role of Media and Communication technologies in society
- how to work in a media team

### How will I learn and be assessed?

- working in teams and individually
- creating media products such as news stories, advertisements, and short narratives/articles
- writing scripts or articles
- analysing media products

## Media Production Level 3 - Print or Screen

### What will I learn?

By focusing on either Print Media (Publishing ) or Screen Media (Film and Television)

- technical and production skills using media technologies e.g. photography, design and layout software for print; camera, audio operation and editing software for screen
- codes and conventions of specific media texts
- how to communicate to an audience
- how to work in a media team
- the role of the media in society

### How will I learn and be assessed?

- undertaking roles in a media production team
- applying technical skills on industry standard equipment and software
- creating products such as news stories, advertisements and short narrative films or feature articles
- a folio of created products, including a major project for external assessment
- mid-year internally assessed exam and an externally assessed exam

## CUA31020 Certificate III in Screen and Media

### What will I learn?

- how to set up and operate a range of equipment used within the film/television industries including audio/sound, lighting, camera and editing
- camera operation and techniques, sound and lighting design and operation, production and directing techniques,
- scripting and editing and on-camera presentation through the development of a folio of finished screen products
- work as a part of a production team and be involved in the planning and running of events within the Mt Nelson Theatre

### How will I learn and be assessed?

- this is a highly practical course assessed through presentations, practical simulations, self-reflections and theoretical knowledge tasks
- project-based learning activities as a member of a production crew for a range of client-directed productions
- individual self-directed projects

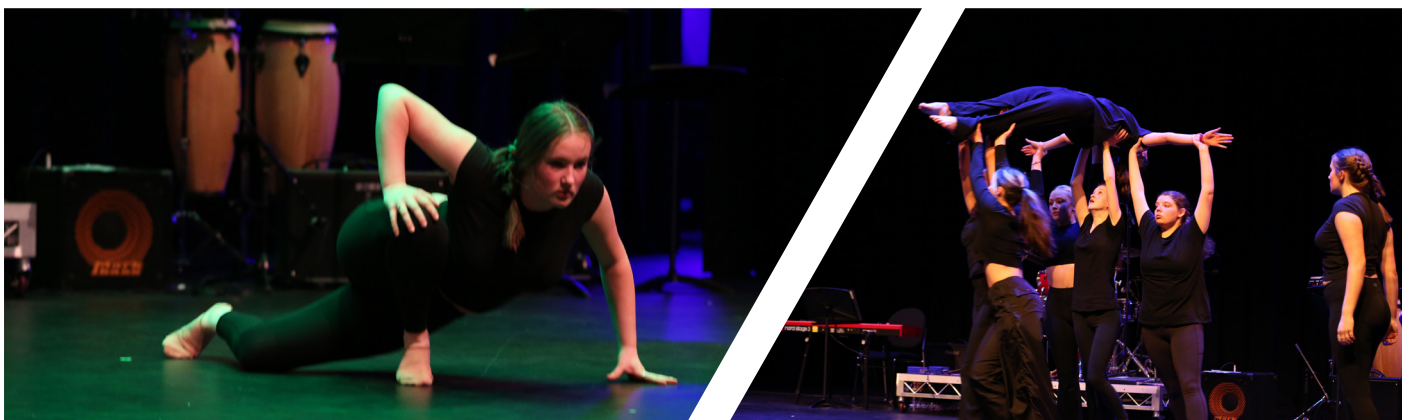
### Other

- this course has applied learning tasks through work placement as a member of a production team for a range of productions which may require some out of school hours commitment

# Creative Arts - Performing

## Dance

| Subject       | Hours | TCE credit points | EAS LIT | EAS NUM | EAS ICT | Recommended prior studies and/or entry requirements                                                                                    | Locations |
|---------------|-------|-------------------|---------|---------|---------|----------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Dance Level 2 | 150   | 15                |         |         |         | <ul style="list-style-type: none"> <li>no entry requirements, but previous experience an advantage</li> </ul>                          | HC        |
| Dance Level 3 | 150   | 15                | ✓       |         |         | <ul style="list-style-type: none"> <li>sound literacy skills, a strong interest in choreography and/or prior dance training</li> </ul> | HC        |



### Dance Level 2

#### What will I learn?

- the basics of dance techniques and how to move safely and with control
- core skills like choreography, performance, and teamwork
- how to create your own solos and group pieces using choreographic tools and creative movement
- how to prepare for performances and reflect on what you've achieved
- how to watch, understand and talk about different dance styles and performances.

#### How will I learn and be assessed?

- by performing solo and in group routines
- through creative tasks focused on making dance, working safely, and collaborating
- with written reflections on your own performances and thoughtful reviews of others

#### Other

- a great intro to the world of dance and performance
- perfect if you love movement, music, or just want to try something new and expressive
- builds confidence, creativity and stage presence — whether you're a beginner or have experience.

### Dance Level 3

#### What will I learn?

- how to create your own original dance routines and perform them with confidence
- choreography skills through improvisation, creative tasks, and sharing your work
- how to shape movement with purpose; using dance styles, structure, and techniques to tell a story or express an idea
- how to safely push your body and techniques as a performer
- how to reflect on your own choreography and analyse the work of others.

#### How will I learn and be assessed?

- choreograph and perform both solo and in groups
- safe dance practice, creative leadership, and teamwork
- written tasks where you reflect on your own work and analyse professional performances, reviews and reflections of dance works for internal and external assessment.
- final assessment is performance-based

#### Other

- ideal if you're passionate about dance or want to explore choreography
- great preparation for careers in performance, choreography, or creative arts
- perfect for dancers who want to express themselves and grow as artists.