

Creative Arts - Visual

Subject	Hours	TCE credit points	EAS LIT	EAS NUM	EAS ICT	Recommended prior studies and/or entry requirements	Locations
Contemporary Art Practice Level 2 (Previously known as Art Practice 2) (Not related to Contemporary Art Practice 3)	150	15				no entry requirements	HC
Visual Art Level 2 - Ceramics, Digital Art/Graphic Design, Mixed Media, 3D Art or Photography	150	15				no entry requirements	HC
Visual Art Level 3 - Ceramics, Digital Art/Graphic Design, Mixed Media, 3D Art or Photography	150	15				an <i>At Expected Standard</i> or higher in Year 10 English and a strong interest in the visual arts	HC
Art Studio Practice Level 3	150	15				a Year 12 subject. Requires an SA or better in Visual Art 3 and a strong sense of artistic direction	HC
Contemporary Art Practice Level 3 (Previously known as Art Theory and Criticism)	150	15	✓		✓	- strong writing skills and enjoys research and analysis <i>NB: There is no art making</i>	HC



Contemporary Art Practice Level 2 (Previously Art Practice 2)

What will I learn?

- art techniques in three different areas of studio art: collage, painting and drawing, and print making
- about art materials, ideas and themes in art
- about other artists and their work
- how to create finished artworks

How will I learn and be assessed?

- practical tasks
- a small amount of written work
- maintaining a journal of reflections on activities

Other

- can be studied with Visual Art 2 and both can count towards the Tasmanian Certificate of Education

Visual Art Level 2 - specialise in ONE studio area

What will I learn?

- about art techniques and processes specialising in a single art studio: either Ceramics, Digital Art/Graphic Design, Mixed Media, 3D Art, or Photography
- how to create finished artworks
- about art materials and processes
- about other artists and their work
- practical, hands-on tasks to create and exhibit artworks
- about ideas and themes in art

How will I learn and be assessed?

- view exhibitions and research artists and their work
- reflections on work in journal entries
- submission of a folio of practical work made during the year

Other

- great for students wanting to experiment with a range of art techniques or for pre-tertiary art students wanting to compliment their pre-tertiary art course
- those on a pathway to being an artist, art teacher, primary teacher, art therapist or curator
- could lead to study in Visual Art 3 in Year 12

Visual Art Level 3 - specialise in ONE studio area

What will I learn?

- art techniques specialising in a single art studio from either ceramics, graphic design/digital art and media, mixed media, 3D art, or photography
- how to develop artistic ideas and styles
- about artists and their work
- how artists represent their ideas
- how to create a body of work in a single studio
- how to exhibit work

How will I learn and be assessed?

- view and respond to exhibitions and keep a visual diary
- undertake art theory and analysis and complete assignments
- create a portfolio of artwork for display and assessment

Other

- suits students with a high level of visual art competence in Year 10, or a strong interest and personal experience in the visual arts, or a good result in Visual Art 2 in Year 11

Art Studio Practice Level 3 - Year 12 only

What will I learn?

- the refinement of skills and art techniques in ONE studio area: ceramics, graphic design/digital art and media, mixed media, 3D art, or photography
- art theory
- how to negotiate and plan an exhibition
- how to think and plan like a professional artist

How will I learn and be assessed?

- through making art communicate ideas and concepts
- group appraisal and critique forums to evaluate your own art and the artwork of others
- study relevant artists, styles and influences
- externally assessed exhibition of art

Other

- a great subject for students who wants to refine their high level art making skills, has a strong sense of artistic direction, and who enjoys preparing and conceptualising for exhibitions
- must have successfully completed Visual Art 3 in Year 11.

Contemporary Art Practice Level 3

(Previously Art Theory and Criticism)

What will I learn?

- art and cultural, aesthetics, philosophy and critical analysis.
- learn how to write and think about the art world in a contemporary context
- study curation, academic art writing and art criticism
- explore the strange and quiet places of the world through an art lens
- develop skills for the professional realm in art practice, curation, and criticism

How will I learn and be assessed?

- explore and debate art and the art world in class
- experience art directly through gallery visits and artists in residence
- research movements, history and art contexts
- complete essays, short quizzes, and in-class writing exercises to hone your thinking and writing skills
- write a 4500 word major investigation on a topic of your choosing which is externally assessed.

Other

- **this course does not contain any art making**
- it is an excellent subject to supplement any student considering a professional pathway in visual art
- also excellent for those with no background in art who want to develop complex thinking.

