

Performing Arts

Dance

Subject	Hours	TCE credit points	LIT	NUM	ICT	Recommended prior studies and/or entry requirements
Dance Level 2	150	15				<ul style="list-style-type: none"> no entry requirements, but previous experience an advantage
Dance Choreography and Performance Level 3	150	15				<ul style="list-style-type: none"> sound literacy skills, a strong interest in choreography and/or prior dance training



Dance 2

What will I learn?

- introduction to dance technique and safe dance practice
- movement principles, skills and dance composition
- creating and performing in solos and group pieces
- dance making and how to compose dance pieces using choreographic devices and techniques to generate movement
- prepare for, perform and reflect on own dance works
- how to appraise dance works of others.

How will I learn and be assessed?

- on solo and group performances
- on dance making, safe dance practice and working well with others in practical tasks
- through individual written tasks, reflecting on your own performance and appraising the work of others
- no external exam.

Dance Choreography and Performance 3

What will I learn?

- choreographic skills, techniques and safe dance practice
- the skills of choreography through improvisation, undertaking choreographic tasks and sharing your work with others
- about dance forms, structural devices, organising/arranging movement for a purpose, techniques for generating original movement, choreographic devices and performance skills
- how to analyse the choreographic work of others, as well as reflect and evaluate your own choreography.

How will I learn and be assessed?

- choreograph and perform in solo and group works
- be assessed on safe dance practice, leading and collaborating with others in group tasks
- written assessments analysing the work of others and reflecting on your own work
- the external assessment is a solo and group performance, self choreographed and no external written examination
- a submission of critical appraisals of dance works is internally and externally assessed.

Other

- this course is an excellent preparation for a career in dance performance and/or choreography.



Performing Arts

Drama

Subject	Hours	TCE credit points	LIT	NUM	ICT	Recommended prior studies and/or entry requirements
Musical Theatre Level 2 (The College Musical)	150	15				<ul style="list-style-type: none"> no entry requirements, just a willingness to work with new people and be involved
Technical Theatre Production Level 2	150	15				<ul style="list-style-type: none"> no entry requirements, just a willingness to work with new people and be involved
Drama Foundations Level 2	150	15				<ul style="list-style-type: none"> no entry requirements, just a willingness to work with new people and be involved
Drama Level 3	150	15	✓			<ul style="list-style-type: none"> a CA or above in Drama 2 or equivalent experience, and/or strong B result in Year 10 English
Theatre Performance Level 3	150	15	✓			<ul style="list-style-type: none"> a Year 12 only course, requiring a CA or above in Drama 3 in Year 11 and/or by audition



Musical Theatre 2 (College Musical)

What will I learn?

- how to operate as a member of a large-scale Broadway style musical ensemble
- build on any existing skills in vocal, dance and acting technique, though no experience is necessary.

How will I learn and be assessed?

- assessment occurs during the two-week performance schedule and on your involvement in the rehearsal process
- chart your progress through rehearsals using an assessed workbook.

Other

- a requirement to attend rehearsals and performances outside of school hours and in the April holidays
- must enrol as a 5th subject and will be scheduled on Line 3.

Technical Theatre Production 2

What will I learn?

- gain an insight into the different areas of theatre including: lighting, audio and sound, set construction and properties, costuming, front of house and publicity/marketing, effects makeup and stage management
- specialise in two of these areas whilst crewing plays, musicals and music concerts
- view and learn how to critique live theatre productions.

How will I learn and be assessed?

- work individually and in groups
- crew live theatre productions and write a report on the processes and outcomes
- critiques of live theatre.

Other

- could lead to study in VET courses or in Performing Arts
- this course requires a commitment to attend rehearsals and performances outside of school hours.

Drama Foundations 2

What will I learn?

- how to perform solo and in an ensemble
- different drama texts, storytelling and how to review live theatre
- the roll of technical elements
- improvisation, vocal and movement skills
- the process of rehearsing from script to stage.

How will I learn and be assessed?

- group work and individual tasks
- NO external exam or folio assessment.

Other

- excellent preparation for Drama 3
- requires a commitment to attend rehearsals and performances outside of school hours.

Drama 3

What will I learn?

- acting techniques to create characters
- vocal and movement techniques for characterisation
- how to perform solo pieces and as part of an ensemble
- improvisational skills to create characters or inform existing ones
- how to review and evaluate live performances
- about theatrical genres
- how to interpret drama texts.

How will I learn and be assessed?

- view and critique professional live theatre productions
- there is a strong practical component to this class which includes a mid-year production, monologue work, skills development and workshops
- be assessed at all different stages through observation, written reflections and on the rehearsal and performance process
- a 2 hour external written exam in November and an externally assessed performance component.

Other

- attend rehearsals and performances outside of school hours.

Theatre Performance 3 - Year 12 only

What will I learn?

- acting technique and processes from world renowned practitioners, including the Eric Morris System, Ivana Chubbuck Technique, Larry Moss and the development of 'The Method' into current performance processes
- work as an ensemble to create two public productions over the course of the year
- performance improvisation in both long-form and short-form styles and how to apply techniques to characterisation and stagecraft
- about the responsibilities of working as part of a theatre company
- how to decode Shakespeare and perform it with confidence.

How will I learn and be assessed?

- through heavily practical work which involves assessment of skills in rehearsals and solo performances including two public productions and three solo performances
- view and critique professional live theatre productions
- a written reflection that charts application of acting technique for all characters developed for the external assessment
- the external assessment is a public performance and a reflective statement of the characters developed for the show
- there is no timed written exam.

Other

- attend rehearsals and performances outside of school hours
- entry is through the successful completion of Drama 3 or via an audition process.



Creative Arts - Performing Arts

Music

Subject	Hours	TCE credit points	LIT	NUM	ICT	Recommended prior studies and/or entry requirements
Contemporary Music Level 2	150	15				<ul style="list-style-type: none"> suitable for beginners and accomplished performers who have an interest in music
Music Studies Level 2	150	15				<ul style="list-style-type: none"> requires music skills (playing and theory) for a selected instrument, AMEB Grade 3 recommended
Music Ensemble Level 2 (House Band)	n/a	5				<ul style="list-style-type: none"> an interest in performing in a large music ensemble (stage band, concert band, choir)
Music Technology - Foundation (Audio) Level 2	150	15				<ul style="list-style-type: none"> an interest in audio design and sound technology
Music Level 3	150	15				<ul style="list-style-type: none"> requires music skills (playing and theory) for a selected instrument, AMEB Grade 4 recommended
Music Technology Projects 1 - Audio (Year 11) University College Program (UCP)	150	15				<ul style="list-style-type: none"> confident with technology an interest in audio design and sound technology
Music Technology Projects 2 - Audio (Year 12) University College Program (UCP)	150	15				<ul style="list-style-type: none"> a Credit or better in Music Technology Projects 1 - Audio (Year 11) and/or skills in audio design and sound technology
University of Tasmania (UTAS) UCP Music Foundation Practical Study	150	15				<ul style="list-style-type: none"> entry through audition prior to commencement of Term 1
University of Tasmania (UTAS) UCP Music Advanced Practical Study	150	15				<ul style="list-style-type: none"> a Year 12 ONLY course with a Credit or higher in the UTAS Foundation Practical Study course
VET Certificate II in Music Industry	150 or 300	15+ or 30+				<ul style="list-style-type: none"> for students who are confident with performing and/or using sound technology and who have entry level technical skills

Contemporary Music 2

What will I learn?

- instrumental and vocal techniques and performance skills
- about different styles of music and music literacy
- about the Australian music industry
- how to work as a soloist or create bands.

How will I learn and be assessed?

- internal assessments through solo and/or group performances
- no external exam.

Other

- this course is an excellent preparation for further studies in music or to take on music as a hobby.

Music Studies 2

What will I learn?

- develop skills in music theory, sight-reading, aural skills, composition, technique and musicianship
- instrumental/vocal techniques
- about styles of music
- performance skills
- music literacy.

How will I learn and be assessed?

- internal assessments and performances
- no external exam.

Other

- includes 1:1 instrumental tuition and accompaniment
- instrumental ability recommended at AMEB Grade 3
- basic music reading skills is recommended
- this course is an excellent preparation for further studies in Music Level 3 and University of Tasmania Foundation Practical Study.

Music Ensemble 2 (House Band)

What will I learn?

- an exciting stage band repertoire with a funk, jazz and soul focus.

How will I learn and be assessed?

- rehearsals take place in Home Group
- no external exam or folio.

Other

- this is Hobart College's flagship ensemble and is open to all musicians of differing abilities in rhythm, brass, woodwind and vocal sections
- this course is perfect for students who want to meet new like-minded people and develop music skills
- required to perform at various community events throughout the year, plus a local performance tour after November external exams.

Music Technology - Foundation (Audio) 2

What will I learn?

- basic audio engineering techniques
- studio and/or location recording techniques, including listening, mixing and mastering
- about sound reinforcement (PA)
- how to use music technology
- about working with a range of clients, musicians and production personnel.

How will I learn and be assessed?

- no external exam or folio.

Other

- perfect for students who want to develop skills for future pre-tertiary studies or continue with music technology as a hobby.

Music Technology Projects 1 (Year 11) - University College Program (UCP)

What will I learn?

- develop skills in audio recording operations, listening, mixing and mastering
- about creating and shaping an audio product
- about tools used and skill-sets required in the audio/music technology industry
- how to read, interpret and fulfil the requirements of a music technology project brief
- workplace health and safety issues relevant to the field.

How will I learn and be assessed?

- assessment through three major projects
- includes periodic mentorship from UTAS Conservatorium staff
- work effectively as an individual and as a member of a project team.

Other

- scaled Tertiary Entrance Score for ATAR
- this course is accredited by UTAS Conservatorium of Music
- if successful in Year 11 students may enrol in Music Technology Projects 2 in Year 12.

Music Technology Projects 2 (Year 12) - University College Program (UCP)

What will I learn?

- develop advanced skills in audio recording operations, listening, mixing and mastering
- about creating and shaping an advanced audio product
- about tools used and skill-sets required in the audio/music technology industry
- how to read, interpret and fulfil the requirements of a music technology project brief
- workplace health and safety issues relevant to the field.

How will I learn and be assessed?

- assessment through three major projects
- includes periodic mentorship from UTAS staff
- work effectively as an individual and as a member of a project team.

Other

- scaled Tertiary Entrance Score for ATAR
- this course is accredited by UTAS Conservatorium of Music
- must have completed Music Technology Projects in Year 11 to enrol in this subject.

Music 3

What will I learn?

- to specialise in performance or composition improvisation
- develop performance skills
- develop skills in musical analysis, listening (aural), music theory, sight-reading and musicianship.

How will I learn and be assessed?

- practical assessments through internal tasks and an external practical examination which includes a 2 hour theory exam and a 10-15 minute performance recital/composition folio.

Other

- instrumental ability essential and a technical standard equivalent to AMEB Grade 4 is recommended
- skills in reading music is highly recommended
- this course includes weekly 1:1 instrumental tuition
- strongly recommended as a pathway into the UTAS Foundation Practical Studies course.

UTAS UCP Music Foundation Practical Study

What will I learn?

- specialise in performance or composition
- develop skills in technique, musicianship, performance skills and music literacy.

How will I learn and be assessed?

- assessment through performance: 15-20 minute performance recital/composition folio at the Conservatorium Recital Hall
- a written folio is required.

Other

- scaled Tertiary Entrance Score for ATAR
- instrumental ability recommended at AMEB Grade 6 as a guide at final performance recital
- includes weekly 1:1 instrumental tuition as well as periodic mentorship with UTAS staff
- this course is an excellent preparation for UTAS Music Advanced Practical Study.

UTAS UCP Music Advanced Practical Study - Year 12

What will I learn?

- specialise in performance or composition
- develop skills in technique, musicianship, performance skills and music literacy.

How will I learn and be assessed?

- assessment through performance: 15-20 minute performance recital/composition folio at the Conservatorium Recital Hall
- a written folio is required.

Other

- scaled Tertiary Entrance Score for ATAR
- instrumental ability recommended at AMEB Grade 6 as a guide at final performance recital
- includes weekly 1:1 instrumental tuition as well as periodic mentorship with UTAS staff.



VET Certificate II in Music Industry

What will I learn?

- specialise in music performance and/or audio design
- develop skills for the music industry, including in performance, arrangement, composition, chart reading, recording, producing and PA setup
- there are three course options available:
 - a one line option specialising in audio (150 hours)
 - a one line option specialising in performance (150 hours)
 - a two line course that covers both audio and performance (300 hours).

How will I learn and be assessed?

- project-based applied learning, focussing on attaining paid work in the music industry
- assessment through internal tasks
- no external exam.

Other

- these are nationally accredited VET courses
- this is an excellent pathway to employment in the music industry and/or further study at TAFE Certificate III and IV in Music or UTAS Conservatorium associate degrees.

CUA20615 Certificate II in Music Industry - The Tasmanian Secondary Colleges RTO, code 60100, is the registered training organisation for these qualifications.



Other Music options

Hobart College Extension Band

- a smaller ensemble which meets after school for weekly rehearsals
- performs at a large number of community events
- builds on arrangement and improvisation skills
- the group is mentored to operate independently.



Concert Band

- a large ensemble involving Hobart College and associated high schools – open to all musicians in percussion, brass and woodwind
- performs at a variety of community events.



The Musical Production Orchestra

- successful completion attracts 15 TCE points
- the ensemble for the College's annual musical production
- open to rhythm, woodwind, brass, strings and vocal sections
- intensive rehearsals start two months out from performance season which is held during Term 2.

Olinda Groove Records

- a student-run record label, mainly operated by the VET Certificate II in Music Industry class
- the label's mission is to support emerging artists
- free recording and production is available to anyone at College or in High Schools
- the label also runs concerts throughout the year.

