

English

There is a wide range of courses to suit your literary interests and skill level.

Subject	Hours	TCE credit points	LIT	NUM	ICT	Recommended prior studies and/or entry requirements
English Applied Level 2	150	15	✓			• a C/D in Year 10 English
English Foundations Level 2	150	15	✓			• a C/D in Year 10 English
Media Production - Print or Screen Level 2	150	15			✓	• a C/D in Year 10 English
English Level 3	150	15	✓			• an A/B result in Year 10 English
English Literature Level 3	150	15	✓		✓	• an A/B result in Year 10 English
English Writing Level 3	150	15	✓		✓	• an A/B result in Year 10 English
Media Production - Screen Level 3	150	15	✓		✓	• an A/B result in Year 10 English

English Applied 2

What will I learn?

- to read, view and understand texts such as films, short stories and websites
- to research and present ideas and information through speaking and writing
- to strengthen my speaking and writing skills.

How will I learn and be assessed?

- by discussing ideas, issues, attitudes and values from a range of texts
- by creating spoken, written and multi-modal texts
- by undertaking a negotiated study on a topic of interest.

English Foundations 2

What will I learn?

- how texts work to communicate and shape meaning
- how language is used to represent ideas, attitudes and voices in texts
- how to improve skills in formal essay writing and imaginative writing.

How will I learn and be assessed?

- by discussing and analysing texts that explore similar ideas
- by creating spoken, written and multi-modal texts
- by writing formally and imaginatively.

Other

- this course is an excellent preparation for further studies in English at Level 3 in Year 12.

Media Production 2 - Print or Screen

What will I learn?

- by focusing on either Print Media (Journalism) or Screen Media (Film and Television)
- technical and production skills using media technologies e.g. adobe suite for Print; camera and audio operation for Screen
- how to communicate to an audience
- how to work in a media team.

How will I learn and be assessed?

- by working in teams and individually
- by creating media products such as news stories and advertisements
- by writing scripts or articles
- by analysing media products.



English 3

What will I learn?

- the ways ideas and issues are represented in texts
- the ways attitudes, values and perspectives shape texts and audience responses
- how to analyse contemporary novels, short stories, feature films and media texts.

How will I learn and be assessed?

- by studying a genre such as Dystopian fiction (film and novel)
- by comparing how texts have been adapted to film
- by close analysis of a single play or novel
- by undertaking a negotiated media study
- by responding to texts through discussion and debate
- by creating analytical essays and imaginative or reflective responses
- by undertaking a 3 hour external exam.

English Literature 3

What will I learn?

- how ideas, attitudes and values are conveyed in fictional texts
- how historical and cultural contexts influence text creation and the way audiences respond to them
- how texts are constructed to convey meaning.

How will I learn and be assessed?

- by studying a Shakespearean play
- by comparing how ideas are conveyed in a contemporary novel and film
- by undertaking an Independent Study on a text chosen from a broad list
- by studying six poems from different historical periods
- by composing analytical essays and imaginative or reflective responses
- by undertaking a 2 hour exam and submitting your Independent Study folio for external assessment.

English Writing 3

What will I learn?

- how to write in different styles and forms such as poetry, short story, news article and script
- how to craft your writing through composition, drafting and revision techniques
- how to offer and respond to feedback through reflection and workshoping
- how writers use techniques and styles to convey ideas.

How will I learn and be assessed?

- by studying the craft of writing including aspects such as: structure, character creation, description and dialogue
- by reading widely to provide models for your writing
- by creating a range of written texts including a major project
- by discussing and workshoping your writing
- by submitting a folio of four pieces of work (2500 - 4000 words), including a major project and a Reflective Statement for external assessment
- NB: there is no external examination

Media Production 3 - Print or Screen

What will I learn?

By focusing on either Print Media (Journalism) or Screen Media (Film and Television)

- technical and production skills using media technologies e.g. photography and layout software for Print; camera, audio operation and editing software for Screen
- codes and conventions of specific media texts
- how to communicate to an audience
- how to work in a media team
- about the role of the media in society.

How will I learn and be assessed?

- by undertaking roles in a media production team
- by applying technical skills on industry standard equipment and software
- by creating products such as news stories, advertisements and short narrative films or feature articles
- by submitting a folio of created products including a major project for external assessment and by undertaking a 2 hour written exam on the role of the media in society.

