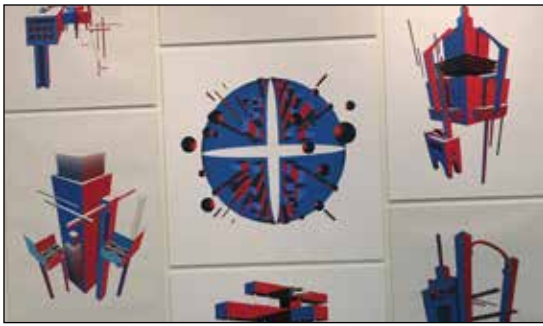


CREATIVE ARTS - Visual Arts

Subject	Hours	TCE credit points	LIT	NUM	ICT	Recommended prior studies and/or entry requirements
Art Practice Level 2	150	15				• no entry requirements
Visual Art Level 2 - Ceramics, Digital Art/ Graphic Design, Mixed Media or Photography	150	15				• no entry requirements
Art Production Level 3 - Ceramics, Digital Art/ Graphic Design, Mixed Media or Photography	150	15				• at least a C in Year 10 English and a strong interest in the visual arts
Art Studio Practice 3	150	15				• a Year 12 subject. Requires a SA or better in Art Production 3 and a strong sense of artistic direction
Art Theory and Criticism 3	150	15	✓		✓	• strong writing skills and enjoys research and analysis • NB: there is no art making



Art Practice 2

What will I learn?

- art techniques in three different areas of studio art: collage, painting and drawing, and print making
- about art materials, ideas and themes in art
- about other artists and their work
- how to create finished artworks.

How will I learn and be assessed?

- practical tasks
- a small amount of written work
- maintaining a journal of reflections on activities
- NO external exam.

Other

- can be studied with Visual Art 2, both count towards TCE.

Visual Art 2 - specialise in ONE studio area

What will I learn?

- about art techniques and processes specialising in a single art studio: either Ceramics, Digital Art/Graphic Design, Mixed Media or Photography
- how to create finished artworks
- about art materials and processes
- about other artists and their work
- practical, hands-on tasks to create and exhibit artworks
- about ideas and themes in art.

How will I learn and be assessed?

- view exhibitions and research artists and their work
- reflections on work in journal entries
- submission of a folio of practical work made during the year.

Other

- great for students wanting to experiment with a range of art techniques or for pre-tertiary art students wanting an adjunct to their pre-tertiary art course
- those on a pathway to being an artist, art teacher, primary teacher, art therapist, curator
- could lead to study in Art Production 3 in Year 12.

Art Production 3 - specialise in one studio area

What will I learn?

- art techniques specialising in a single art studio from either ceramics, graphic design, mixed-media or photography
- how to develop artistic ideas and styles
- about artists and their work
- how artists represent their ideas
- how to create a body of work in a single studio
- how to exhibit work.

How will I learn and be assessed?

- view and respond to exhibitions and keep a visual diary
- undertake art theory and analysis and complete assignments
- create a portfolio of artwork for display and assessment.

Other

- suits someone with a high level of visual art competence in Year 10, or a strong interest and personal experience in the visual arts, or a good result in Visual Arts 2 in Year 11
- there is some writing and minimum of a C in Year 10 English is highly recommended.

Art Studio Practice 3 -Year 12 ONLY

What will I learn?

- the refinement of skills and art techniques in one studio area: ceramics, graphic design/digital art and media, mixed media or photography
- art theory
- how to negotiate and plan an exhibition
- how to complete a schematic overview.

How will I learn and be assessed?

- communicate ideas and concepts through making art
- participate in group appraisal and critique forums to evaluate your own art and the artwork of others
- study relevant artists, styles and influences
- externally assessed exhibition of art and NO external exam.

Other

- a great subject for someone who wants to refine their high level art making skills and has a strong sense of artistic direction, and who enjoys preparing and conceptualising for exhibitions
- must have passed Art Production 3 in Year 11.

Art Theory and Criticism 3

What will I learn?

- art and culture, aesthetics, philosophy and critical analysis
- about art in various contexts
- the history and theory of images
- art processes
- art analysis.

How will I learn and be assessed?

- explore, discuss and debate art history and art criticism
- discuss the context in which art was made
- visits to art galleries and artist studios
- complete essays and assignments and an ideas journal and a 5000 word externally assessed paper.

Other

- this is a theoretical course, not a practical art course
- it is an excellent subject for someone who has an interest in history, artists and enjoys researching and analysing.

