



Hobart College
tradition diversity excellence

Hobart College

MUSIC

D E P A R T M E N T



COURSE AND PROGRAM
INFORMATION GUIDE

Hobart College
Department of Education



PRE-TERTIARY SUBJECTS



MUSIC 3C

ATAR: ✓ TCE: 15pts

<https://www.tasc.tas.gov.au/students/courses/the-arts/msm315115-1/>

- Accredited by TASC
- Specialise in performance or composition
- Develops skills in music theory, sight-reading, aural skills, composition, technique and musicianship
- Assessment through internal tasks and external examinations
- External examinations include a 2 hour theory exam and 10-15 minute performance recital/composition folio
- Instrumental ability recommended at AMEB grade 5 as a guide at final performance assessment
- Includes weekly 1:1 instrumental tuition
- Strongly recommended as a pathway into UTAS Foundation Practical Studies



UTAS FOUNDATION / ADVANCED PRACTICAL STUDY

UTAS UNIT: ✓ ATAR: ✓ TCE: 15pts

<http://www.utas.edu.au/courses/art/units/fcp113-foundation-practical-study>

- Accredited by UTAS Conservatorium of Music
- Students can specialise in performance or composition
- Develops skills in technique, musicianship, performance skills and music literacy
- Assessment through portfolio and 15-20 minute performance recital/composition folio at Conservatorium recital hall
- Instrumental ability recommended at AMEB grade 6 as a guide at final performance recital
- Includes weekly 1:1 instrumental tuition as well as periodic mentorship with UTAS staff
- If successful in Foundation in Year 11, students may enrol in Advanced in Year 12
- Year 11 entry through audition prior to commencement of Term 1



UTAS MUSIC TECHNOLOGY PROJECTS (INTERMEDIATE / ADVANCED)

UTAS UNIT: ✓ ATAR: ✓ TCE: 15pts

<http://www.utas.edu.au/courses/art/units/fcj110-music-technology-projects>

- Accredited by UTAS Conservatorium of Music
- Develops skills in audio recording operations, listening, mixing and mastering
- Assessment through three major projects
- Includes periodic mentorship from UTAS staff
- If successful in Foundation in Year 11, students may enrol in Advanced in Year 12



VET AND LEVEL 2 SUBJECTS

CERTIFICATE II / III in MUSIC INDUSTRY

TCE: 15+pts (1 line) or 30+pts (2 lines)

<http://training.gov.au/Training/Details/CUA20615>
<http://training.gov.au/Training/Details/CUA30915>

- Nationally accredited VET course
- Classes run over two lines covering music performance and audio design
- There is an option to specialise in music performance or audio design on one line at the Certificate II level
- Certificate III students must enrol over two lines
- Develops skills in music industry knowledge, performance, arrangement, composition, chart reading, recording, producing and PA setup
- Assessment through internal tasks only with no external exam
- Tasks are predominantly project-based applied learning, focusing on attaining paid work in the music industry
- Pathway to employment in the music industry and/or further study at TAFE Certificate IV in Music or UTAS Conservatorium associate degrees.

CONTEMPORARY MUSIC

TCE: 15pts

<https://www.tasc.tas.gov.au/students/courses/the-arts/msc215117-1/>

- Accredited by TASC
- Suitable for beginners through to accomplished performers
- Develops skills in performance, music literacy, technology and the music industry
- Assessment through internal tasks only with no external exam
- Perfect for students who want to develop skills for future pre-tertiary studies or take on music as a hobby

MUSIC STUDIES

TCE: 15pts

<https://www.tasc.tas.gov.au/students/courses/the-arts/mss215115-1/>

- Accredited by TASC
- Develops skills in music theory, sight-reading, aural skills, composition, technique and musicianship
- Assessment through internal tasks only with no external exam
- Instrumental ability recommended at AMEB grade 4 as a guide at final performance assessment
- Includes weekly 1:1 instrumental tuition
- Perfect for students who want to develop skills for future pre-tertiary studies or continue music as a hobby

MUSIC TECHNOLOGY PROJECTS FOUNDATION

TCE: 15pts

- Accredited by TASC
- Develops skills in audio recording operations, listening, mixing and mastering
- Assessment through internal tasks only with no external exam
- Perfect for students who want to develop skills for future pre-tertiary studies or continue with music technology as a hobby



EXTRA-CURRICULAR PROGRAMS

HOBART COLLEGE HOUSE BAND

TCE: 5pts

- This is Hobart College's flagship ensemble open to all players of differing abilities in rhythm, brass, woodwind and vocal sections
- Rehearsals take place in Home Group in Terms 1 and 3
- Performs at various community events throughout the year, plus a local performance tour after external exam period in Term 4

VOCAL ENSEMBLE

TCE: 5pts

- Vocal ensemble is primarily the vocal section of the House Band, providing three/four part harmony for large ensemble repertoire
- Ensemble also participates in "stand-alone" acapella performances, in particular at the "Festival of Voices"
- Rehearsals take place in Home Group in Terms 1 and 3 with some minimal rehearsals in Term 2 leading to the "Festival of Voices"
- Performs at various community events throughout the year plus a local performance tour after external exams in Term 4

TYO CHAMBER ENSEMBLE

TCE: 5pts

- Perform classical music in a small ensemble with like-minded musicians facilitated by the Tasmanian Youth Orchestra
- Perform at Hobart College and TYO events as part of the ensemble
- If you are part of the Tasmanian Youth Orchestra you will also receive a subsidy on the annual TYO subscription

COMBINED COLLEGE / UTAS CONCERT BAND

UTAS UNIT: ✓ TCE: 5pts

- A concert band of students from Hobart, Elizabeth, Rosny, Claremont Colleges as well as the Conservatorium of Music
- Rehearsals take place on Thursdays at 4.00pm at the Conservatorium of Music under direction from Sean Priest
- Performs at a number of events over two rehearsal periods

MUSICAL PRODUCTION ORCHESTRA

UTAS UNIT: ✓ TCE: 15pts

- This is the ensemble for the College's annual musical production, open to rhythm, woodwind, brass, string and vocal sections
- Intensive rehearsals start two months out from performance season which is held midway through Term 2
- House Band, All-Stars, Vocal Ensemble and Chamber ensemble music programs suspend rehearsals during the production period in Term 2

OPPORTUNITY REGISTER

- An official system to directly connect students with music industry opportunities
- Eligible students are added to the register once the College is contacted by an organisation for a music industry opportunity. The register is then sent back to the organisation with the relevant students highlighted for the particular opportunity on offer
- To be eligible, students must be able to perform at an industry standard, prove themselves to be independent, reliable and organized, and have parent/carer permission.

PATHWAYS:

The Hobart College Music Department is staffed by contemporary and classically trained musicians with years of successful experience in the music industry.

The department maintains links with valuable industry programs and networks which can help to develop your music career. These include UTAS Conservatorium of Music, TAFE, Music Tasmania, festival organisers and local industry professionals.

CONTACT US:

Rosalie Kinstler or Simon Cawthorn
at Hobart College on 6220 3133

